

Exercises for Saxophone

Octaves

Three staves of musical notation for an octaves exercise. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff continues with the same key signature. The third staff changes to a key signature of one flat (Bb). The exercise consists of eighth-note runs across three octaves, with slurs indicating the span of each octave.

Fourths

Two staves of musical notation for a fourths exercise. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff changes to a key signature of one flat (Bb). The exercise consists of eighth-note runs across fourths, with slurs and a 'Bis' marking above the second measure of the second staff.

Fifths

Two staves of musical notation for a fifths exercise. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff changes to a key signature of one flat (Bb). The exercise consists of eighth-note runs across fifths, with slurs and a 'Bis' marking above the second measure of the second staff.

Warm-ups

Three staves of musical notation for warm-up exercises. The first staff is in a key signature of one sharp (F#). The second staff is in a key signature of one flat (Bb). The third staff is in a key signature of two flats (Bb, Eb). Each staff contains a long, continuous eighth-note run across the staff, with slurs and a 'Bis' marking above the first measure of the third staff.

Vibrato Exercise

Two staves of musical notation for a vibrato exercise. The first staff is in a key signature of one flat (Bb). The second staff is in a key signature of one sharp (F#). The exercise consists of a long, continuous eighth-note run across the staff, with slurs and asterisks (*) marking specific notes.

Chromatic Fingering Exercise

One staff of musical notation for a chromatic fingering exercise. The exercise consists of a series of eighth-note runs across the staff, with slurs and asterisks (*) marking specific notes.

High Note Exercise

One staff of musical notation for a high note exercise. The exercise consists of a series of eighth-note runs across the staff, with slurs and asterisks (*) marking specific notes.

* - Use chromatic fingering

E♭ Alto Saxophone Fingering Chart

A♯	B♭	B	C	C♯	D♭	D	D♯	E♭	E

F	F♯	G♭	G	G♯	A♭	A	A♯	B♭	B

B	C	C♯	D♭	D	D♯	E♭	E	F	F♯

G♯	A♭	A	A♯	B♭	B	C	C♯	D♭	D

C	C♯	D♭	D	D♯	E♭	E	F	F♯	G♭

(Notes on gray background are suggested altissimo fingerings.)

F♯	G♭	G	G♯	A♭	A	A♯	B♭	B	C