

Flute

Remington Warm Ups

1 \flat \natural \flat 2 \flat \flat \flat

3 \flat \flat \flat 4 \flat \flat \flat

5 \flat \natural \flat 6 \flat \flat \flat

7 \flat \flat \flat 8 \flat \natural \flat

9 \flat \flat \flat 10 \flat \natural \flat

11 \flat \sharp \flat 12 \flat \natural \flat

Remington Warm Ups

Flute

The musical score is written for a flute in 4/4 time, featuring 12 numbered exercises. Each exercise consists of a pair of notes connected by a slur, with a box containing the exercise number above the first note. The notes are placed on the staff with fingerings indicated by numbers 1-3 and accidentals (sharps, flats, and naturals). Exercises 1 through 11 are followed by a whole rest in the second measure of the pair. Exercise 12 is followed by a double bar line and a fermata. The key signature is one flat (B-flat).

1 \flat \natural \flat

2 \flat \flat \flat

9 3 \flat \flat \flat

4 \flat \flat \flat

17 5 \flat \natural \flat

6 \flat \flat \flat

25 7 \flat \flat \flat

8 \flat \natural \flat

33 9 \flat \flat \flat

10 \flat \natural \flat

41 11 \flat \sharp \flat

12 \flat \natural \flat

Remington Warm Ups

Oboe

The musical score is written for Oboe in 4/4 time, featuring 12 numbered exercises. Each exercise consists of a four-measure phrase. Exercises 1 through 11 are marked with a box containing their respective numbers. Exercise 12 is marked with a box containing the number 12 and concludes with a double bar line and a fermata. The key signature is one flat (B-flat), and the time signature is 4/4. The exercises are as follows:

- Exercise 1:** Measures 1-4. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter). A slur covers the first two notes.
- Exercise 2:** Measures 5-8. Notes: G4 (quarter), F4 (quarter), E4 (quarter), G4 (quarter). A slur covers the first two notes.
- Exercise 3:** Measures 9-12. Notes: G4 (quarter), F4 (quarter), E4 (quarter), G4 (quarter). A slur covers the first two notes.
- Exercise 4:** Measures 13-16. Notes: G4 (quarter), F4 (quarter), E4 (quarter), G4 (quarter). A slur covers the first two notes.
- Exercise 5:** Measures 17-20. Notes: G4 (quarter), F4 (quarter), E4 (quarter), G4 (quarter). A slur covers the first two notes.
- Exercise 6:** Measures 21-24. Notes: G4 (quarter), F4 (quarter), E4 (quarter), G4 (quarter). A slur covers the first two notes.
- Exercise 7:** Measures 25-28. Notes: G4 (quarter), F4 (quarter), E4 (quarter), G4 (quarter). A slur covers the first two notes.
- Exercise 8:** Measures 29-32. Notes: G4 (quarter), F4 (quarter), E4 (quarter), G4 (quarter). A slur covers the first two notes.
- Exercise 9:** Measures 33-36. Notes: G4 (quarter), F4 (quarter), E4 (quarter), G4 (quarter). A slur covers the first two notes.
- Exercise 10:** Measures 37-40. Notes: G4 (quarter), F4 (quarter), E4 (quarter), G4 (quarter). A slur covers the first two notes.
- Exercise 11:** Measures 41-44. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter). A slur covers the first two notes.
- Exercise 12:** Measures 45-48. Notes: G4 (quarter), F4 (quarter), E4 (quarter), G4 (quarter). A slur covers the first two notes. The piece ends with a double bar line and a fermata.

Clarinet in Bb 1

Remington Warm Ups

1 2

9 3 4

17 5 6

25 7 8

33 9 10

41 11 12

Clarinet in B \flat 1

Remington Warm Ups

1 2

1 2

9 3 4

9 3 4

17 5 6

17 5 6

25 7 8

25 7 8

33 9 10

33 9 10

41 11 12

41 11 12

Remington Warm Ups

Clarinet in Bb 2

1 2

9 3 4

17 5 6

25 7 8

33 9 10

41 11 12

Remington Warm Ups

1 2

Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-4 contain notes G4, A4, B4, C5. Measures 5-8 contain notes B4, A4, G4, F#4. Slurs connect measures 1-4 and 5-8.

9 3 4

Staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 9-12 contain notes G4, A4, B4, C5. Measures 13-16 contain notes B4, A4, G4, F#4. Slurs connect measures 9-12 and 13-16.

17 5 6

Staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 17-20 contain notes G4, A4, B4, C5. Measures 21-24 contain notes B4, A4, G4, F#4. Slurs connect measures 17-20 and 21-24.

25 7 8

Staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 25-28 contain notes G4, A4, B4, C5. Measures 29-32 contain notes B4, A4, G4, F#4. Slurs connect measures 25-28 and 29-32.

33 9 10

Staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 33-36 contain notes G4, A4, B4, C5. Measures 37-40 contain notes B4, A4, G4, F#4. Slurs connect measures 33-36 and 37-40.

41 11 12

Staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 41-44 contain notes G4, A4, B4, C5. Measures 45-48 contain notes B4, A4, G4, F#4. Measures 49-52 contain notes G4, A4, B4, C5. Slurs connect measures 41-44, 45-48, and 49-52.

Remington Warm Ups

Alto Saxophone

1 2

9 3 4

17 5 6

25 7 8

33 9 10

41 11 12

Remington Warm Ups

1 2

9 3 4

17 5 6

25 7 8

33 9 10

41 11 12

Remington Warm Ups

Tenor Saxophone

1 2

9 3 4

17 5 6

25 7 8

33 9 10

41 11 12

Tenor Saxophone

Remington Warm Ups

1 2

9 3 4

17 5 6

25 7 8

33 9 10

41 11 12

Remington Warm Ups

Baritone Saxophone

1 4 2 4 3 4

13 4 5 6 4

25 7 8 9 4

37 10 11 12 2

Remington Warm Ups

Trumpet in Bb 1

1 2

9 3 4

17 5 6

25 7 8

33 9 10

41 11 12

Remington Warm Ups

Trumpet in Bb 2

1 2

9 3 4

17 5 6

25 7 8

33 9 10

41 11 12

Trumpet in B♭ 2

Remington Warm Ups

1 2

Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-4 contain notes G4, A4, B4, C5. Measures 5-8 contain notes G4, F#4, E4, D4. Slurs connect measures 1-4 and 5-8.

9 3 4

Staff 2: Treble clef, key signature of one sharp (F#). Measures 9-12 contain notes G4, A4, B4, C5. Measures 13-16 contain notes G4, F#4, E4, D4. Slurs connect measures 9-12 and 13-16.

17 5 6

Staff 3: Treble clef, key signature of one sharp (F#). Measures 17-20 contain notes G4, A4, B4, C5. Measures 21-24 contain notes G4, F#4, E4, D4. Slurs connect measures 17-20 and 21-24.

25 7 8

Staff 4: Treble clef, key signature of one sharp (F#). Measures 25-28 contain notes G4, A4, B4, C5. Measures 29-32 contain notes G4, F#4, E4, D4. Slurs connect measures 25-28 and 29-32.

33 9 10

Staff 5: Treble clef, key signature of one sharp (F#). Measures 33-36 contain notes G4, A4, B4, C5. Measures 37-40 contain notes G4, F#4, E4, D4. Slurs connect measures 33-36 and 37-40.

41 11 12

Staff 6: Treble clef, key signature of one sharp (F#). Measures 41-44 contain notes G4, A4, B4, C5. Measures 45-48 contain notes G4, F#4, E4, D4. Measures 49-52 contain notes G4, F#4, E4, D4. Slurs connect measures 41-44, 45-48, and 49-52.

Remington Warm Ups

Horn in F

The musical score is written for Horn in F in 4/4 time. It consists of four staves, each containing a single whole note. The notes are numbered 1 through 12, with fingerings indicated by the number 4 or 2.

Staff 1: Note 1 (fingering 4), Note 2 (fingering 4), Note 3 (fingering 4).

Staff 2: Note 4 (fingering 4), Note 5 (fingering 4), Note 6 (fingering 4).

Staff 3: Note 7 (fingering 4), Note 8 (fingering 4), Note 9 (fingering 4).

Staff 4: Note 10 (fingering 4), Note 11 (fingering 4), Note 12 (fingering 2), followed by two measures of rests and a final measure with a fermata.

Remington Warm Ups

Baritone Horn

1 2

9 3 4

17 5 6

25 7 8

33 9 10

41 11 12

Baritone Horn

Remington Warm Ups

1 2

1 2

9 3 4

3 4

17 5 6

5 6

25 7 8

7 8

33 9 10

9 10

41 11 12

11 12

Remington Warm Ups

Trombone

This musical score is for the Trombone part of 'Remington Warm Ups'. It consists of six staves of music in a 4/4 time signature with a key signature of one flat (Bb). The score is divided into 12 numbered measures, each containing a half-note melody with a slur and a whole rest. Measure 1 starts on G2, measure 2 on F2, measure 3 on E2, measure 4 on D2, measure 5 on C2, measure 6 on B1, measure 7 on A1, measure 8 on G1, measure 9 on F1, measure 10 on E1, measure 11 on D1, and measure 12 on C1. The final measure ends with a double bar line and a fermata.

1

2

9

3

4

17

5

6

25

7

8

33

9

10

41

11

12

Trombone

Remington Warm Ups

1 2

1 2

9 3 4

3 4

17 5 6

5 6

25 7 8

7 8

33 9 10

9 10

41 11 12

11 12

Remington Warm Ups

Tuba

1 2

9 3 4

17 5 6

25 7 8

33 9 10

41 11 12

The score consists of 12 numbered exercises, each spanning two measures. The key signature is one flat (B-flat) and the time signature is 4/4. Exercises 1 through 11 are written in bass clef. Exercise 12 is written in bass clef but includes a final measure with a common time signature (C) and a double bar line. The notes for each exercise are as follows:

- Exercise 1: G2, F2, E2, D2
- Exercise 2: G2, F2, E2, D2
- Exercise 3: G2, F2, E2, D2
- Exercise 4: G2, F2, E2, D2
- Exercise 5: G2, F2, E2, D2
- Exercise 6: G2, F2, E2, D2
- Exercise 7: G2, F2, E2, D2
- Exercise 8: G2, F2, E2, D2
- Exercise 9: G2, F2, E2, D2
- Exercise 10: G2, F2, E2, D2
- Exercise 11: G2, F2, E2, D2
- Exercise 12: G2, F2, E2, D2

Tuba

Remington Warm Ups

1 2

1 2

9 3 4

9 3 4

17 5 6

17 5 6

25 7 8

25 7 8

33 9 10

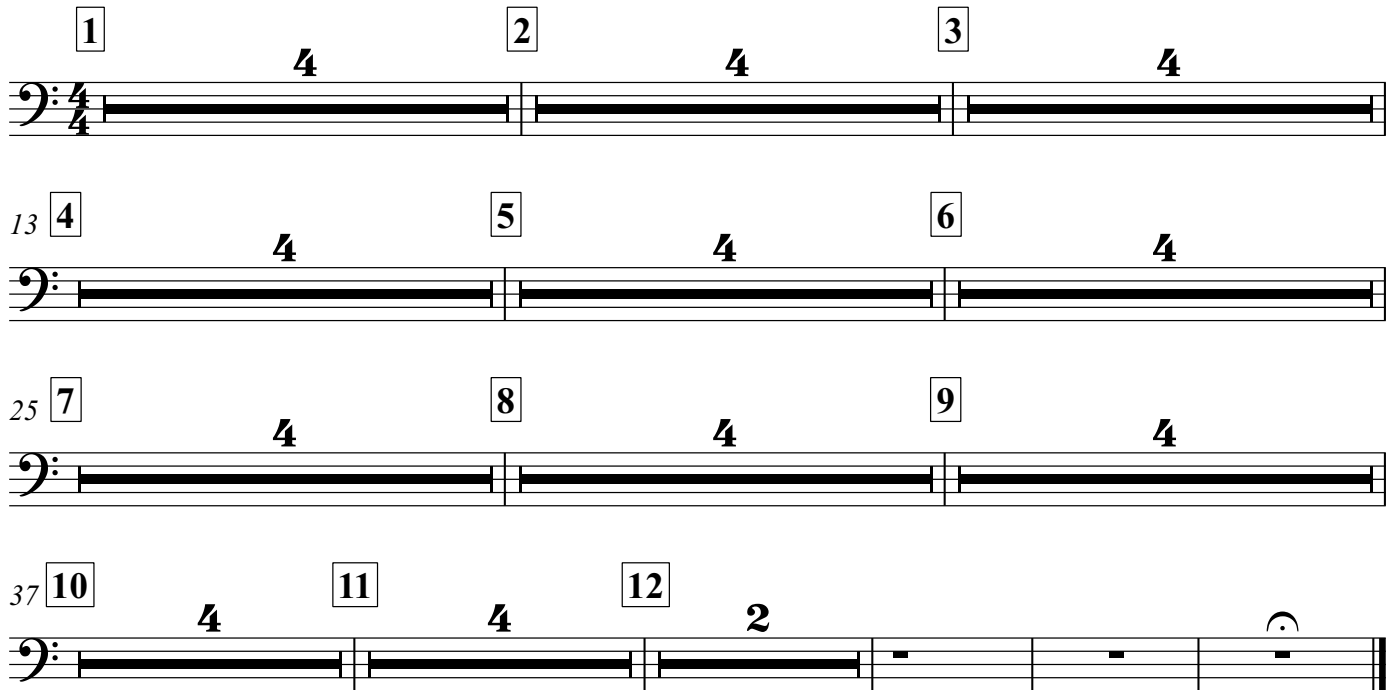
33 9 10

41 11 12

41 11 12

Remington Warm Ups

Timpani



1 4 2 4 3 4

13 4 5 4 6 4

25 7 8 9 4

37 10 11 12 2

The notation consists of four staves of music in bass clef with a 4/4 time signature. Each staff contains a series of horizontal lines representing drum strokes. Above the staves are boxed numbers 1 through 12, and below the staves are numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, and 2. The first three staves each have three measures, and the fourth staff has four measures. The first three measures of the fourth staff contain strokes, while the last two measures contain rests. A fermata is placed over the final rest in the fourth measure.

Remington Warm Ups

Glockenspiel

The musical score consists of six staves of music, each containing two measures of notes. The notes are connected by a slur, indicating a single melodic line. The key signature is one flat (B-flat), and the time signature is 4/4. The measures are numbered 1 through 12, with the first measure of each staff starting at the indicated measure number (1, 9, 17, 25, 33, 41). The notes are as follows:

- Measure 1: G4, A4, B4, A4, G4
- Measure 2: F4, E4, D4, C4, B3
- Measure 3: G4, A4, B4, A4, G4
- Measure 4: F4, E4, D4, C4, B3
- Measure 5: G4, A4, B4, A4, G4
- Measure 6: F4, E4, D4, C4, B3
- Measure 7: G4, A4, B4, A4, G4
- Measure 8: F4, E4, D4, C4, B3
- Measure 9: G4, A4, B4, A4, G4
- Measure 10: F4, E4, D4, C4, B3
- Measure 11: G4, A4, B4, A4, G4
- Measure 12: F4, E4, D4, C4, B3

The final measure (12) ends with a double bar line and a fermata over a whole note G4.

Remington Warm Ups

Xylophone

The musical score is written for Xylophone in 4/4 time, featuring a key signature of one flat (Bb). It consists of 12 numbered measures, each spanning two staves. The notes are as follows:

- Measure 1: G4, F4, E4, D4 (half note)
- Measure 2: D4, C4, B3, A3 (half note)
- Measure 3: G4, F4, E4, D4 (half note)
- Measure 4: D4, C4, B3, A3 (half note)
- Measure 5: G4, F4, E4, D4 (half note)
- Measure 6: D4, C4, B3, A3 (half note)
- Measure 7: G4, F4, E4, D4 (half note)
- Measure 8: D4, C4, B3, A3 (half note)
- Measure 9: G4, F4, E4, D4 (half note)
- Measure 10: D4, C4, B3, A3 (half note)
- Measure 11: G4, F4, E4, D4 (half note)
- Measure 12: D4, C4, B3, A3 (half note)

The score concludes with a double bar line and a final chord consisting of G4, F4, E4, and D4.

Xylophone

Remington Warm Ups

1 2

9 3 4

17 5 6

25 7 8

33 9 10

41 11 12

Remington Warm Ups

Snare Drum

1



5 2



9 3



13 4



17 5



21 6



25 7



29 8



33 9



Snare Drum

37 **10**



41 **11**



45 **12**



Remington Warm Ups

Tenor Drum

The image displays four staves of tenor drum notation, each containing three measures. The notation is as follows:

- Staff 1:** Measure 1: **1** (boxed), **4** (italicized). Measure 2: **2** (boxed), **4** (italicized). Measure 3: **3** (boxed), **4** (italicized).
- Staff 2:** Measure 1: **13** (left margin), **4** (boxed), **4** (italicized). Measure 2: **5** (boxed), **4** (italicized). Measure 3: **6** (boxed), **4** (italicized).
- Staff 3:** Measure 1: **25** (left margin), **7** (boxed), **4** (italicized). Measure 2: **8** (boxed), **4** (italicized). Measure 3: **9** (boxed), **4** (italicized).
- Staff 4:** Measure 1: **37** (left margin), **10** (boxed), **4** (italicized). Measure 2: **11** (boxed), **4** (italicized). Measure 3: **12** (boxed), **2** (italicized). Measure 4: Rest. Measure 5: Rest. Measure 6: Rest with a fermata.

Remington Warm Ups

Bass Drum

The image displays 12 exercises for bass drum warm-ups, arranged in four rows. Each exercise is represented by a musical staff with a drumstick icon on the left. The exercises are numbered 1 through 12 in boxes above the staffs. The time signature is indicated by a '4' over a '4' at the beginning of the first staff.

- Exercise 1: 4/4 time, 4 measures.
- Exercise 2: 4/4 time, 4 measures.
- Exercise 3: 4/4 time, 4 measures.
- Exercise 4: 4/4 time, 4 measures.
- Exercise 5: 4/4 time, 4 measures.
- Exercise 6: 4/4 time, 4 measures.
- Exercise 7: 4/4 time, 4 measures.
- Exercise 8: 4/4 time, 4 measures.
- Exercise 9: 4/4 time, 4 measures.
- Exercise 10: 4/4 time, 4 measures.
- Exercise 11: 4/4 time, 4 measures.
- Exercise 12: 2/4 time, 2 measures.

Remington Warm Ups

Cymbals

The image shows four staves of cymbal notation for warm-ups. Each staff begins with a double bar line and a 4/4 time signature. The notation consists of solid black horizontal bars representing cymbal strokes, with vertical lines indicating bar boundaries. Above each staff, boxed numbers indicate the starting bar of a new exercise, and numbers below the staff indicate the duration of each exercise in measures.

- Staff 1:** Exercise 1 (1 bar), Exercise 4 (4 bars), Exercise 2 (2 bars), Exercise 3 (3 bars), Exercise 4 (4 bars).
- Staff 2:** Exercise 4 (4 bars), Exercise 5 (5 bars), Exercise 6 (6 bars), Exercise 4 (4 bars).
- Staff 3:** Exercise 7 (7 bars), Exercise 8 (8 bars), Exercise 9 (9 bars), Exercise 4 (4 bars).
- Staff 4:** Exercise 10 (10 bars), Exercise 11 (11 bars), Exercise 12 (12 bars), followed by two measures of rests and a final measure with a fermata.